

Caitlin Preuss

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H: 5'7 · Eye: Blue · Hair: Strawberry · Beltress · She/Her/Hers

PROFESSIONAL WORK

<i>[title of show]</i>	U/S Susan (performed)	PrideArts Chicago	Jay Español
<i>FIRST DATE</i>	Woman 1	point2productions	Staci Kelley/Jim Shedd

EDUCATIONAL THEATER

<i>LEGALLY BLONDE</i>	Vivienne Kensington	Martin McClendon
<i>SOMETHING ROTTEN!</i>	William Shakespeare	Matthew Houglan
<i>THE REVOLUTIONISTS</i>	Marie Antoinette	Nora Carroll
<i>SHE LOVES ME</i>	Amalia Balash	Tommy Novak
<i>LITTLE WOMEN</i>	Laurie	Sophie Michalski
<i>SONGS FOR A NEW WORLD</i>	Woman 2	Tommy Novak
<i>FIGHTING FOR HOME</i>	Marine Intel	Marcella Kearns
<i>URINETOWN</i>	Penelope Pennywise	Stephen Boyer
<i>THE LITTLE MERMAID</i>	Aquata	Ken Preuss

RELEVANT EXPERIENCE

<i>SOMETHING ROTTEN</i>	Assistant Director	Big Deal Productions
2023 Season	Administrative Intern	Peninsula Players Theatre
<i>ORDINARY DAYS</i>	Director	Carthage Studio
<i>BETRAYAL</i>	Director	Carthage Mainstage

TRAINING

Carthage College: B.A. Music Theatre and Directing

Acting: Martin McClendon, Herschel Kruger, Marcella Kearns

Voice: Matthew Houglan, Peg Cleveland, Colette Todd

Dance: Stacy Pottinger (Modern, Jazz), Jenna Jozefowski (Tap), Aly Stanzcak (Tap), Maddie Plewacki (Jazz, Tap, Ballet), Jenny Barecca (Ballet)

Directing: Herschel Kruger

SPECIAL SKILLS

Driver's License & Passport

Directing & Choreography resumes available upon request

Basic Instrumental Skills (piano, guitar, ukulele, clarinet)

Dialects (British, Cockney, Southern American)

Mimicry

Flexibility